

Mardi Gras

by JOSEPH AUSLANDER

To see this flame of life, this flow
Of mass and color, glance and glow
Of slitted eyes and the masked laughter
Behind the dotted domino;

To know that men can make believe,
Though tyrants growl and captives grieve;
That still in brief impossible gardens
The innocent snake can dance with Eve —

This comforts, though it cannot bless
For long a world grown comfortless:
How can the fiddles quench the fire?
How beat the blaze with a spangled dress?

And yet, perhaps, if the whole world rang
With music, if the mad world sang
Suddenly, Rome might cease from burning,
And the battle-axe no longer clang.

For song has saved the world before,
And Momus routed the God of War,
And the flash of sequins, the flare of laughter
Frightened the wolf from the falling door.

Youth Wants Freedom!

by DOUGLAS A. THOM, M.D.

Director of Habit Clinic for Child Guidance, Boston, Mass.

YOUNG people value freedom. They long to reach the age when they can escape from the domination of parents and of adults in general. They want to throw off the shackles of regulations set up by family and school. They are bored by routine activities and at times they resent the restrictions imposed by grown-ups.

This urge to be on one's own is normal, natural and healthy, and should be encouraged. Freedom and independence are absolutely essential if a child is to grow up. The enjoyment of freedom, however, carries with it certain responsibilities. Neither freedom nor independence is incompatible with assuming responsibility and obligations.

Independence should equip a child to conform to the rules and regulations that govern the groups he is thrown with — at home, at school, or on the playground. The more independent and mature a child becomes, the more clearly he sees the value of fitting into the group and playing the game according to the rules instead of indulging his own personal whims. And he soon learns that this imposes certain restrictions on what he calls his personal liberty.

In order that a child may acquire the traits and habits which are to make him an independent, responsible individual, he must be given the opportunity of meeting life as it actually exists. He must be allowed to

exercise his own judgment. Not only should he be permitted, but he should be encouraged to use all the freedom in thought and action that his age and experience will safely permit. Thus he will learn to meet failure and disappointment, as well as to enjoy success and satisfaction. Mistakes, and failures will inevitably come his way,

but his elders need to be concerned about his mistakes only when the child fails to profit from them.

Our aim as parents is a happy child who meets the ordinary responsibilities and obligations with a feeling of confidence and sense of security, and at the same time enjoys freedom in thought and actions. His point of view will change with his development and he will increase in tolerance and understanding of his neighbors.

Here's Why:

We "feel" music

by IRA S. WILE, M.D.

DURING the first two months of this year, a slender, white-haired Italian has been the subject of more newspaper columns of ecstatic praise than we have bestowed on almost any American in recent years. Arturo Toscanini, brought back to this country by NBC to conduct ten concerts over the radio, became almost an object of worship to American music lovers.

Music is a wonderful release from the cares of the day. That is one reason why it has won such a commanding position here during the past ten years. Other reasons are the availability of the victrola and the radio, and the spread of W.P.A. orchestras.

Even the ancients realized the healing value of music. The Romans believed that sciatica could be relieved by the tones of a flute. Today music is used to quiet excited mental patients, and as a stimulant and tonic to brace up those suffering from melancholia.

The waves of music, the vibrations of applause, affect the nerve centers and influence the heart and the circulation. This produces a reaction in the brain which gives the spirit new strength and courage. Music thus becomes an emotion-food, and a concert a banquet for the starved and sick at heart.

POUNDS LIGHTER

THANKS TO THIS SCANDINAVIAN STYLE BREAD
says lovely Marion Talley

HEAR
Marion Talley
SING
Sunday afternoon, 5:00 PM
EST, NBC Red Network and
other stations



SQUIBB

ACID-NEUTRALIZING

Dental Cream

Smiles sparkle
when you wake a "Drowsy Mouth"

Fight Acid

WHEN YOU BRUSH YOUR TEETH!

IT ISN'T DIFFICULT to understand why a smile can be brighter and more charming when your mouth feels refreshed and vigorous.

To have this fresh and vigorous feeling, ordinary brushing is not enough. You should fight acid when you brush your teeth!

For acids are present wherever food particles ferment. These are the acids that are a common factor in tooth decay. Also such fermentation may cause a disagreeable taste and mar the freshness of the breath.

Squibb Dental Cream has as a principal ingredient an antacid

that is known to be pure, reliable and safe. When it comes into contact with acids in the mouth, it neutralizes them — thus alkalizing and "freshening" as it cleanses.

Get a tube of Squibb Dental Cream at your drug store—use it at least twice a day to brush your teeth and massage your gums.

And never forget that, by adequate professional service and proper daily care, most tooth decay can be prevented.

SQUIBB TOOTH POWDER
—has the same scientific advantages as Squibb Dental Cream.



THE PRICELESS INGREDIENT OF EVERY PRODUCT IS THE HONOR AND INTEGRITY OF ITS MAKER

"Slang" Answers

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| 1. B | 4. A | 7. B | 10. C |
| 2. B | 5. A | 8. B | 11. B |
| 3. C | 6. C | 9. A | 12. A |

Animalgrams

by GEORGE HOPF



DAME FASHION PUTS ME ON THE SPOT
My JOY IN LIFE JUST SMOULDERS,
THEY TAKE THE COAT RIGHT OFF MY BACK,
TO DRAPE FAIR DAMSELS' SHOULDERS!